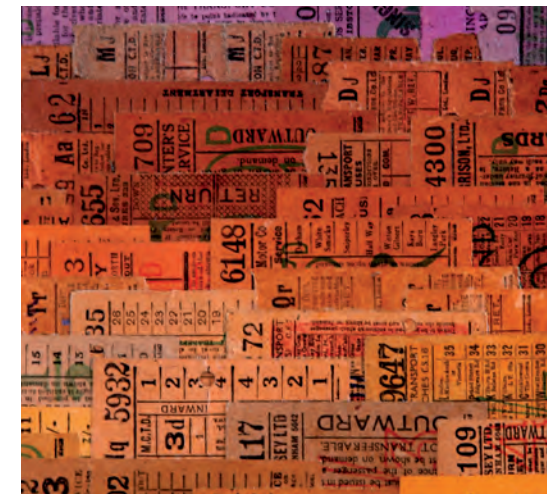




MEMENTO
Recycled paper travel tickets, 220 x 110 cm
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**SUSAN
STOCKWELL**
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Within my work I manipulate the everyday materials that permeate our daily existence into a variety of outcomes — often dictated by the nature and the context of the materials themselves — from large-scale installations to intricate studies that encompass sculpture, drawings, and collage. Concepts that I most frequently return to are the histories and routes of trade, cultural mapping, political and colonial histories, globalisation, and ecology. Underlying these concepts is the notion of how individual and cultural identities are shaped and understood through these histories. Often beginning with a material exploration, my tacit knowledge of the materials I choose to work with is drawn out and becomes layered with meaning. For example, maps made from teabags, used coffee filters, rubber inner tubes and old atlases, all become investigations into deeper, underlying concepts and histories.



A CHINESE DREAM
 Chinese money quilt sewn with ribbon border, 350 cm
 ©Susan Stockwell 2010
 Collection of the Victoria and Albert Museum, London



Photo: Ben Hodson 2011



WORLD
 Recycled computer components
 ©Susan Stockwell 2010
 Commission for the University of Bedfordshire

