

SUSAN STOCKWELL

TRADE WINDS



15 SEPTEMBER –
15 OCTOBER 2019

CRASSH



In association with *Migrant Knowledge: a Crossroads of Knowledge* event

 UNIVERSITY OF
CAMBRIDGE

Admission Free • 11am-4pm
St Peter's Church, Cambridge, CB3 0AJ

Trade Winds explores issues of migration, borders, trade, power, social geography, geo-politics, shifts of global wealth, material culture and our history as a seafaring nation. It asks questions that are especially relevant to today's Brexit conundrum and the larger world of disturbing political shifts. The work provides a quiet space for reflection in which to enjoy the playful, tactile objects as well as provoking questions about money and how it shapes our fragile world, our personal relationships with money and its ecology beyond its everyday, functional role.

Susan Stockwell is an established international artist working across sculpture, installation, collage and film. Her practice is concerned with examining social and colonial histories and engaging with questions of social justice, international trade, cultural mapping and feminism. She employs the material culture of everyday products, such as recycled computer components, maps and money, transforming seemingly banal products into compelling artworks. <http://www.susanstockwell.co.uk/>

This exhibition is being staged as part of *Migrant Knowledge: Early Modern and Beyond* (15-17 September 2019), an event held by the ERC-funded project *Crossroads of Knowledge in Early Modern England*, led by Dr Subha Mukherji. *Migrant Knowledge* brings together academics, artists, and activists to explore alternative ways of thinking and knowing about migration – of people, things, and ideas – rooted in the urgency of contemporary experience.

Further information:
<http://www.crassh.cam.ac.uk/events/28626>