

Exhibitions preview

Robert Clark and Jessica Lack
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[The Guardian](#)

Susan Stockwell
Scunthorpe

There's something deceptively and disarmingly elemental about Susan Stockwell's installations. She accumulates commonplace materials from the site, piles them up, layers them into often towering structures that have something of the primal fascination of unlit bonfires or monumental sandcastles. Her art adds up to a series of post-industrial rituals in which, in the past, rubber inner tubes, crushed cardboard boxes, discarded Mills & Boon paperbacks, stained paper coffee filters, even countless sheets of toilet paper are meticulously built into mysterious totems, their geometric simplicity belying the elaboration of their making. The restored gothic revival Victorian ambience of the 20-21 Visual Arts Centre here provides a fitting venue for Stockwell's recycled paper constructions, loosely echoing the defiant grandeur of the nearby blast furnaces of Scunthorpe's Corus Steel Works.

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• 20-21 Visual Arts Centre, to Nov 25