

Susan Stockwell Teaching C.V.

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Born: Manchester. U.K.

Education:

1991-3 **M.A. The Royal College of Art.** London. U.K.
1985-8 **B.A. (Hon's) Sheffield Hallam University.** Sheffield. U.K.
1984-5 **Art and Design Foundation Course Certificate.** Stockport Tech.

Teaching Posts:

2007- now **The University of East London.** School of Arts and Digital Industries
Senior Lecturer in Fine Art 0.2.
1999-2007 **The University College for the Creative Arts at Farnham.** 0.5
Senior Lecturer - Head of Sculpture. Undergraduate, Full-Time and
Part-Time modes, Postgraduate M.A. & PhD.
1994-1999 **The University of East London.** 0.2 Associate Lecturer -
Undergraduate, Postgraduate and Professional Doctorate by Practice.
Wimbledon School of Art. Associate Lecturer. Sculpture. BA.
Chelsea College of Art and Design. Associate Lecturer. Foundation.
1997-8 **The Ohio State University.** Professor in Sculpture. Undergraduate
& Postgraduate.
1990 **Parsons Cross College of Education.** Sheffield. Associate Lecturer.

Visiting Lecturer:

2011 **TATE Britain - *Boundaries and Territories. Late at Tate.***
Sofia National Art Museum. British Council Guest.
Wandsworth Prison. *Visiting Artist.* London. UK.
2010 **TATE Britain - *Identity - Susan Stockwell.***
Australia National University. Canberra, Australia.
Canberra Institute of Technology. Canberra, Australia.
National Art School. Sydney, Australia.
The Art League of New York. Essex Street Market, New York. USA.
2009 **Tate Britain - *Conversation Pieces - Transforming the Everyday.***
Houston Community College. Houston. Texas, USA.
The Florence Nightingale Museum. St Thomas' Hospital. London.
Arts Council of England. *Creative Case for Diversity - Panel Member.*
2007-8 **National Taiwan University of the Arts (NTUA).** Taipei, Taiwan.
Taipei Artists Village. Taipei, Taiwan.
The Hong's Foundation for Education and Culture. Taipei, Taiwan.
Camberwell College of Art and Design. London. UK.
2006 **Rochester Institute of Technology.** Rochester. New York. U.S.A.
Chelsea School of Art and Design. Research Talk, *Train.* London.
20/21 Visual Art Centre. Scunthorpe, Lincolnshire. (workshops) UK.
2005 **The Victoria and Albert Museum. *Stitched-up: paper and politics.***
2004 **The Art Institute at Bournemouth.** UK.
1990-2003 **The Royal College of Art,** London. UK.
Ringling School of Art and Design, Sarasota, Florida. U.S.A.
Bryanston School. Dorset. UK.
Columbus College of Art and Design. Columbus, Ohio. U.S.A.
Sheffield Hallam University. UK.

Manchester Metropolitan University. UK.
The University of Wolverhampton. UK.
The University of Central England. UK.
The University of Newcastle-Upon-Tyne. UK.
Staffordshire University. UK.
Nottingham Trent University. UK.
Salford & Kirklees Education Authorities (Artist in Residence)

External Examining:

2003-7 **The University of Kent at Canterbury.** Fine Art - B.A. & H.N.D.
 Visual Art and Communication - B.A.
 2004-7 **The University of East London.** Fine Art - M.A.

Conferences:

2011 **College Art Association Conference.** *Art in the Public Sphere.* NYC.
 2010 **The Creative Compass.** The Royal Geographic Society & INIVA.
Quilts From 1700 to the Present Day. Victoria and Albert Museum.
 In discussion with Carole Tulloch.
Cartographies of the Imagination. Flinders University. Adelaide,
 Australia. Paper – *Transforming the Everyday.*
 2004 **Crafts Conference.** Edinburgh University. *Post Colonial Discourse.*
 2003 **Research Conference.** The Surrey Institute of Art and Design.
 Paper - *Achieving International Research Standing.*

Awards and Grants:

2012 **Museums at Night:** Culture 24: Connect 10
<http://www.culture24.org.uk/places+to+go/museums+at+night>
 2011 **World** Bedfordshire University, Luton. Public Commission
Mind the Map London Transport Museum. Commission
Jerusalem screen print. *The Map as Art.* TAG Fine Art. Commission
Research Award The University of East London.
 2010 **Bed Book** Florence Nightingale Museum, St Thomas' Hospital.
Flood. York St Mary's. Your Museum's Trust. Commission
Creative Compass Royal Geographic Society. Commission
River of Blood Who's Map is It? Iniva, London. Commission
A Chinese Dream Quilts Exhibition. V&A, London. Commission
 2009 **Research Award** The University of East London.
 2007 **Taiwan-England Artists Fellowship Programme.** British
 Council, Arts Council of England, Council for Cultural Affairs, Taiwan.
Mapping Project Institute of International Visual Art (INIVA) U.K.
A.H.R.C. Small Grants for the Arts.
Annie McCall Heritage Project, European Funding Board.
 1990-2005 **Lambeth Arts** Development Fund.
Research and Development Awards. Farnham & Wimbledon.
Bursary Award. The Royal Society of British Sculptors
Champions for Change Millennium Award. Peabody Trust.
Sainsbury's Arts Award. Sainsbury's Supermarket.
The British Council Travel Award.
Osarka Prize. Royal College of Art.
Visual Arts Award. Yorkshire Arts.