

**Susan Stockwell Selected C.V.**

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**Education:**

- 1991-3 M.A. Sculpture. The Royal College of Art. London. UK.  
1985-8 B.A. (Hon's) Sculpture. Sheffield Hallam University. Sheffield. UK.

**Solo Exhibitions:**

- 2015 **SEA-MARKINGS** Royal Shakespeare Company. Stratford-upon-Avon UK.  
2013 **Sail Away** Installation (Hyperlink Festival). Tate Modern Turbine Hall. London. UK  
**Silver Thread of Empire** Patrick Heide Contemporary. London. UK.  
2010 **Flood** Site-specific Installation. York St Mary's Church. York. UK  
2009 **Vulnerable Ecologies** Art League, Houston, Texas. USA.  
**Mapping the Body** The Florence Nightingale Museum. St Thomas's Hospital. London. UK.  
2008 **Line Drawing** British Trade and Cultural Office. Taipei, Taiwan. ROC.  
**B-side Ecology** The HONG Foundation. Taipei, Taiwan. ROC.  
2006 **Paper, Steel, Paper** 20/21 Visual Art Centre. Scunthorpe. UK.  
**This and That** Shenghua Art Centre, Nanjing. China.  
2000-5 **Stitched-up: Paper and Politics.** Studio Caparrelli. London. UK.  
**Susan Stockwell Selected Works** The V&A Museum. London. UK.  
**Material Accomplices** Finesilver Gallery. San Antonio, Texas. USA.  
**Accumulations** Thomas Korzelius Art New York USA & The Economist Plaza Gallery London.

**Group Exhibitions:**

- 2015 **Geographies** Poldi Pezzoli Museum, Milan, Italy.  
2014 **Mind the Map** Punkt Ø – Galleri F15. Moss. Norway.  
2013 **Love Me Tender** Bellevue Arts Museum, Seattle, Washington. USA.  
**Couriers of Taste** Danson House, Bexley Heath, London. UK.  
**What's Going On** Contemporary Interventions at The Usher Gallery, Lincoln. UK.  
**Mappamundi** Touring, Hotel Des Artes, Toulon, France & Berardo Museum Foundation, Lisbon.  
**London Calling Tehran** and **Artist of the Month Show** London Print Studio.  
2012 **Mind the Map** London Transport Museum Olympics Exhibition. UK.  
**Contemporary Interventions** York City Art Gallery. UK.  
2011 **All Stitched-Up** Florence Nightingale Museum & Patrick Heide Contemporary. London.  
**The Art of Mapping** TAG Fine Arts. The Air Gallery London. UK.  
2010 **Quilts 1700-2010:** V&A Museum. London. UK.  
**Creative Compass** Royal Geographic Society. London.  
**Who's Map is it? new mapping by artists.** (INIVA) London. UK.  
2009 **Dress Codes** The Katonah Museum of Art. New York. USA.  
**Incheon Women's Biennale 2009** Korea.  
2008 **Beijing Biennale 2008** Beijing, China.  
**Mapping the Imagination** Victoria and Albert Museum. UK.  
**Body Space** Tullie House Museum and Art Gallery. Carlisle. UK.  
**Citylogue** Taipei Artist's Village Gallery. Taipei. Taiwan  
**Blind Memories** 198 Gallery. London. UK.  
2000-7 **The Biggest Draw** Millennium Gallery. Sheffield. UK.  
**The Map is Not The Territory & Sartorial** England and Co. UK.  
**Bursary 2002** The Royal Society of British Sculptors. London. UK.  
**Here: Artists Interventions** Aldrich Museum of Contemporary Art. Ridgefield, Connecticut. USA.  
**Paper Spaces** The Neuberger Museum of Art. New York. USA.

**Commissions/Awards/Grants:**

- 2014/15 **SEA MARKINGS** The Royal Shakespeare Company, Stratford-upon-Avon. UK  
2015 **Go and See Venice Biennale** grant from The Artists Information Company. UK  
2014 **Peace Maker** The National Army Museum, London. Commission  
2011 **World** Bedfordshire University, Luton. Public Commission  
**Memento - Mind the Map** London Transport Museum Commission  
2007-2010 **Bed Book** Florence Nightingale Museum, St Thomas' Hospital Commission  
**Creative Compass** Royal Geographic Society. Commission  
**River of Blood** Who's Map is It? & 3 year Mapping Project. INIVA. London. Commission

**A Chinese Dream** Quilts Exhibition. V&A, London. Commission  
**Taiwan-England Artists Fellowship** British Council, Arts Council, Council- Cultural Affairs, Taiwan.

**Artist in Residence:**

- 2014/15 **Artist in Residence** The Royal Shakespeare Company, Stratford-upon-Avon, UK.  
2013 **Piece Makers: The Soldiers Art Project** National Army Museum, London UK.  
2009 **Mapping the Body** The Florence Nightingale Museum, London. UK.  
2007 **Visiting Arts** Taiwan-England Artists Fellowship Programme. Taiwan.  
2000-5 **Artist in Residence** Shenghua Art Centre. Nanjing, China.  
**Visiting Artist.** Ohio State University. Columbus, Ohio. U.S.A.

**Collections:**

**The Victoria and Albert Museum.** London. UK.  
**The London Transport Museum.** London. UK.  
**The National Army Museum.** London UK.  
**Yale Centre for British Art.** Yale New Haven. USA  
**Binghamton Art Museum.** Binghamton. New York. USA.  
**The Florence Nightingale Museum.** London. UK.  
**Francis H. Williams Collection.** Wellesley. MA. USA.  
**British Trade and Culture Office.** Taipei, Taiwan. ROC.  
**Shenghua Art Centre.** Nanjing. China.  
**Seeds of Peace Charity.** USA.

**Bibliography:**

- 2014 **Mind the Map** catalogue, essay by Selena Wendt. Punkt Ø, Norway. ISBN: 978-82-7848-047-2  
**Cultural Threads** edited by Jessica Hemmings. Bloomsbury New York. ISBN: 978-1-4725-3093-6  
2013 **The Art of Walking: A Field Guide.** David Evans. Black Dog publishing London. ISBN: 978 1 907317 87 3  
**Geographic** Frederica Sala. Index Books. Spain. ISBN: 978-84-15308-35-5  
**Mappamundi arte et Cartographie.** Guillaume Monsaingeon. Parentheses Fr. ISBN: 978-2-86364-276-4  
**Susan Stockwell Folds a Fleet of Ships from Global Currency.** Designboom. Nina Azzarello.  
**Hyperlink Festival At Tate Modern: sail away** Design Week. Esme Anderson.  
2012 **London Underground Maps: Art, Design & Cartography.** Clair Dobbin, L. Humphries ISBN: 978-  
**Mapping the Future.** Museums Journal. Simon Stephens. July.  
2011 **The New York Times Maps for Navigating to a New Perspective**  
**The Yorkshire Post The British Empire Story.** 26.07.11  
**Mappamundi** Museum Berardo, Lisbon. Portugal. ISBN 978-989-8239-26-6  
**Sculpture at Canary Wharf.** Edited by Ann Elliott. ISBN: 978-0-9563648-1-4  
2007-10 **The Guardian Review Flood.** Robert Clark. June 19<sup>th</sup>  
**Quilts 1700 -2010:** Edited by Sue Prichard. V&A Museum, London. ISBN: 978 1 85177 595 8  
**Independent Stitches in Time** 15<sup>th</sup> March. Charlotte Cripps.  
**A Chinese Dream Susan Stockwell** A film from V&A films. V&A Museum, London UK.  
**BBC Radio 4 Women's Hour. Quilts.** 22<sup>nd</sup> March  
**The Guardian. Sculpture recalls Florence Nightingale's role as pioneering writer.** Maev Kennedy.  
**Creative Compass** Agnes Poitevin-Navarre & Susan Stockwell. RGS (with IBG) ISBN:978-0-907649-92-2  
**New York Times. All Dressed up at the Katonah Museum.**  
**Culture-base Profile** <http://www.culturebase.net/artist.php?3995>  
**The Guardian** Guide Preview. *Body Space.* Robert Clark. 02.03.08 .  
**The Map As Art:** Katherine Harmon. Tributary Press. New York USA. ISBN No: 978-1-56898-762-  
**Crafts Magazine** *Altered states, Susan Stockwell & politics of paper* Carol Tulloch. January

**Visiting Speaker:**

- 2014 TATE Britain *Art Maps: Field Notes Artist's research seminar.* Illustrated Research Presentation  
V&A Museum Presentation for *A Woman's Touch; Women Artists and Designers 1600- 2000*  
2013 Bellevue Art Museum *Silver Thread of Empire* Seattle, Washington. USA.  
2012 TATE Britain. *Boundaries and Territories.* Late at Tate.  
Sofia National Art Museum. *Transforming the Everyday* Sofia, Bulgaria. British Council Guest  
2007-10 TATE Britain *Identity - Susan Stockwell*  
ANU Canberra, Canberra Institute of Technology, Australia National Art School Sydney, Australia.  
TATE Britain *Conversation Pieces: Transforming the Everyday*  
Houston Community College **Vulnerable Ecologies** Houston. Texas, USA.