Susan Stockwell C.V.

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Education:

1991-3 M.A. Sculpture. The Royal College of Art. London. UK.
1985-8 B.A. (Hon's) Sculpture. Sheffield Hallam University. Sheffield. UK.

Solo Exhibitions:

2015 ***SEA-MARKINGS*** Royal Shakespeare Company. Stratford-upon-Avon UK.
Sweet Plums Patrick Heide Contemporary Art. London UK.

2013 ***Sail Away*** Installation. Tate Modern Turbine Hall. London UK
Silver Thread of Empire Patrick Heide Contemporary. London UK.

2010 ***Flood*** Site-specific Installation. York St Mary's Church. York UK.

2009 ***Vulnerable Ecologies*** Art league, Houston, Texas USA.
Mapping the Body The Florence Nightingale Museum. St Thomas's Hospital. London UK.

2008 ***Paper Tiger*** Canary Wharf. One Canada Square London.
Line Drawing British Trade and Cultural Office. Taipei Taiwan. ROC.
B-side Ecology The HONG Foundation. Taipei Taiwan. ROC.
Paper Trail Patrick Heide Contemporary Art. London UK.

2006 ***Paper, Steel, Paper*** 20/21 Visual Art Centre. Scunthorpe UK.
This and That Shenghua Art Centre, Nanjing China.

2000-5 ***Stitched-up: Paper and Politics.*** *Studio* Caparrelli. London UK.
Text and Work The Art Institute at Bournemouth UK.
Susan Stockwell Selected Works The V&A Museum. London UK.
Material Accomplices Finesilver Gallery. San Antonio, Texas USA.
Accumulations Thomas Korzelius Art New York USA & The Economist Gallery. London.
Coffee House Studio Caparrelli. London UK.
Installation Lyon & Turnbull's Auction House Edinburgh. Scotland UK.
Embedded Touring - BAC, London. Angel Row, Nottingham. Wrexham, Wales UK.

Group Exhibitions:

2016 ***If You Lived Here You'd be Home*** Children's Museum of Art. New York City, NY USA.

2015 ***Geographies*** Poldi Pezzoli Museum, Milan Italy.
Ffolio Llantarnam Grange Arts Centre. Torfaen. Wales, UK.

2014-16 ***Peace Makers*** National Army Museum & touring to six Regimental Museums. UK.
2014 ***Mind the Map*** Punkt Ø – Galleri F15. Moss, Norway.

2013 ***Love Me Tender*** Belleview Arts Museum, Seattle, Washington. USA.
Meridian Tryon Street Gallery. London UK.
Couriers of Taste Danson House, Bexley Heath, London. UK.
What's Going On Contemporary Interventions at The Usher Gallery, Lincoln. UK.
Mappamundi Touring, Hotel Des Artes, Toulon, France.

Miami Pulse Art Fair. Patrick Heide Contemporary Art. USA.
The First Cut Touring: Manchester, Djanogly, Nottingham & Southampton Museums.
London Calling Tehran and ***Artist of the Month Show*** London Print Studio.

2012 ***Mind the Map*** London Transport Museum Olympics Exhibition. UK.
Contemporary Interventions York City Art Gallery. York UK.
All Stitched-Up Patrick Heide Contemporary Art, London UK.
Get Carta Karin Jenssen Project Space. London UK.

2011 ***Mappamundi*** The Berardo Museum Foundation, Lisbon Portugal.
All Stitched-Up The Florence Nightingale Museum. London UK.
A-to-Z The University of East London AVA Gallery. London UK.
Sofia Biennale National Art Museum, Sofia Bulgaria.
Heartlands Great Brampton House. Hay-On-Wye UK.
Bulgaria in Our Time Bulgarian Embassy, London UK.
The Art of Mapping TAG Fine Arts. The Air Gallery London UK.

2010 ***Quilts 1700-2010:*** V&A Museum. London UK.
Creative Compass Royal Geographic Society. London UK.
Who's Map is it? *new mapping by artists*. (INIVA) London UK.
Mapping:Memory and Motion in Contemporary Art The Katonah Museum. NY USA.
Here and Again Patrick Heide Contemporary Art. London UK.
Miami Pulse Art Fair. Patrick Heide Contemporary Art USA.

2009 ***Dress Codes*** The Katonah Museum of Art**.** New York USA.
Paper: torn twisted cut Peel Gallery. Houston, Texas USA.
Incheon Women's Biennale 2009 Incheon Korea.
Cut & Fold New Brewery Arts. Cirencester UK.
2008 ***Summer Exhibition 2008*** Royal Academy of Arts. London UK.
Beijing Biennale 2008 Beijing Museum of Art, Beijing China.
The Lay of the Land 20/21 Art Centre, Scunthorpe. Lincolnshire UK.
Book inspired artwork London print studio gallery. London UK.
Mapping the Imagination Victoria and Albert Museum. London U.K.
On the Map Sheffield Millennium Galleries. Sheffield U.K.
Body Space Tullie House Museum and Art Gallery. Carlisle U.K.
2007 ***Citylogue*** Taipei Artist's Village Gallery. Taipei Taiwan.
Blind Memories 198 Gallery. London U.K.
Conversations Ambrosino Gallery. Miami U.S.A.
2000-6 ***Pulp Fantasy*** 20/21 Visual Arts Centre. Scunthorpe U.K.
The Biggest Draw Millennium Gallery. Sheffield U.K.
The British are Coming Fiber-scene, FIBERARTS. San Francisco U.S.A.
Sartorial England and Co. London U.K
The Map is Not The Territory England and Co. London U.K.
Sculpture a Spectator **Sport** Bryanstone School. Dorset UK.
Bursary 2002 The Royal Society of British Sculptors. London UK.
Festival Exhibition Bourne Fine Art. Edinburgh, Scotland U.K.
Subway Special a Democratic Platform Aldwych Tube Station. London UK.
Here: Artists Interventions at the Aldrich Aldrich Museum of Contemporary Art. Ridgefield, Connecticut. U.S.A.
Paper Spaces The Neuberger Museum of Art. New York. U.S.A.

Commissions/Awards/Grants:

2016 **Consultant for Artist in Residence Program** University College London, Qatar
Visiting Researcher. The Troppen museum Holland.

2014/15 ***SEA- MARKINGS*** The Royal Shakespeare Company, Stratford-upon-Avon. UK

2015 ***Go and See Venice Biennale*** grant from The Artists Information Company. UK

2014 ***Peace Maker*** The National Army Museum, London UK
World Bank & Old Money commissions, TAG Fine Art & Black Rock, New York USA

2012 ***Museums at Night.*** Culture 24/Connect 10. Cultural Olympiad
World Computer Map. TAG Fine Art, London & Black Rock, New York

2011 ***World*** Bedfordshire University, Luton UK. Public Commission
Memento - ***Mind the Map*** London Transport Museum. Commission
Jerusalem screen print**.** *The Map as Art*. TAG Fine Art. Commission

2010 ***Bed Book*** Florence Nightingale Museum, St Thomas' Hospital. London UK
Creative Compass Royal Geographic Society. London UK. Commission
River of Blood Who's Map is It? Iniva, London UK. Commission
A Chinese Dream Quilts Exhibition. V&A, London UK. Commission

2005-10 ***Research Award*** The University of East London
Taiwan-England Artists Fellowship Programme British
Council, Arts Council of England, Council for Cultural Affairs, Taiwan
Mapping Project INIVA (3 years). London U.K.
A.H.R.C. Small Grants for the Arts

2000-5 ***Annie McCall Heritage Project*** European Funding Board. London UK
Lambeth Arts Development Fund. London UK
Research & Development **Award & Sabbatical** -
Farnham Art School, The University of East London, Wimbledon School of Art
Bursary Award The Royal Society of British Sculptors. London UK
Champions for Change Millennium Award Peabody Trust. London UK
Sainsbury Arts Award Sainsbury's Supermarket. UK
The British Council Travel Award. UK

Artist in Residence:

2014 /15 ***Artist in Residence*** Royal Shakespeare Company & Theatre, Stratford-upon-Avon UK.
Piece Makers: *The Soldiers Art Project,* National Army Museum, London UK.

2009 ***Mapping the Body*** The Florence Nightingale Museum, London UK.

2007 ***Visiting Arts*** Taiwan-England Artists Fellowship Programme. Taipei Taiwan.
Mapping Project INIVA. Three year project – conference/ exhibition.

2000-5 ***Artist in Residence*** Charles Edward Brooke. Creative Partnership.
Artist in Residence Shenghua Art Centre. Nanjing China.
Mapping Stockwell Annie McCall Heritage Project/Stockwell Park School, London UK.
Artist in Residence Finesilver Gallery. San Antonio, Texas U.S.A.
Visiting Artist*.* Ohio State University. Columbus, Ohio U.S.A.

Collections:

The Victoria and Albert Museum. London UK.
The London Transport Museum. London UK.
The National Army Museum. London UK.
Black Rock Investments. New York, USA. Edinburgh & London, UK.
Yale Centre for British Art. Yale, New Haven, Connecticut USA
The African National Party. Johannesburg. South Africa.
The Florence Nightingale Museum. London. UK.
Francis H. Williams Collection. Wellesley. Mass USA.
Karol Vail Collection. New York City, New York USA.
Christopher Erck Collection. Texas USA.
British Trade and Culture Office. Taipei Taiwan ROC.
Shenghua Art Centre. Nanjing China.
Seeds of Peace Charity. USA.
Alireza Collection. Jeddah. Saudi Arabia.

Bibliography:

2014 ***Mind the Map*** catalogue, essay by Selena Wendt. Punkt Ø, Norway. ISBN: 978-82-7848-047-2
Cultural Threads edited by Jessica Hemmings. Bloomsbury New York. ISBN: 978-1-4725-3093-6

2013 ***The Art of Walking: A Field Guide.*** By David Evans. Black Dog publishing All Books. London. ISBN: 978 1 907317 87 3
Geographic Frederica Sala. Index Books. Spain. ISBN: 978-84-15308-35-5
Mappamundi arte et Cartographie. Guillaume Monsaingeon. Parentheses, France ISBN: 978-2-86364-276-4 2013
Susan Stockwell Folds a Fleet of Ships from Global Currency. Designboom. Nina Azzarello. Miami Art Fair. USA.
Mandem on the Wall. Tate and Mandem on The Wall. Film. See 2.40 & 6.28 min.
Hyperlink Festival At Tate Modern: sail away Design Week. Esme Anderson.

2012 ***London Underground Maps: Art, Design & Cartography***. By Clair Dobbin, Lund Humphries & London Transport Museum. ISBN: 978-1084822-104-8
The First Cut catalogue for touring exhibition. ISBN: 978 0-901673-82-4
Mapping the Future. Museums Journal. Simon Stephens. July.

2011 **Crafts Magazine.** *Plot on the Landscape.* Hugh Pearman. Nov/Dec.
The Independent *Finding a New Place for the Map*. Samuel Muston
The New York Times *Maps for Navigating to a New Perspective*
The Guardian Travel *Inspiring Views.* Rachel Dixon. 15.01.11
The Yorkshire Post *The British Empire Story.*26.07.11
Mappamundi Museum Berardo, Lisbon. Portugal. ISBN: 978-989-8239-26-6
International Journal of Multicultural Education Art review - *Cartographic Imagery in Contemporary Art.* Hwa Young Carus.
Sculpture at Canary Wharf: a Decade of Exhibitions ISNB: 978-0-9563648-1-4

2010 **The Guardian Review** *Flood.* Robert Clark. June 19th
Quilts 1700 -2010: *Hidden Histories, Untold Stories.* Catalogue. V&A Museum. Edited by Sue Prichard. London. ISBN: 978 1 85177 595 8
Independent *Stitches in Time* 15th March. Charlotte Cripps

The Yorkshire Post *Pouring Out Her Large Scale Art....* 11.06.10
BBC Radio York *Interview* 18.16.10
A Chinese Dream Susan Stockwell From V&A films -
BBC Radio 4 *Women's Hour. Quilts*. 22nd March
The Guardian. *Sculpture recalls Florence Nightingale's role as pioneering writer.* By Maev Kennedy 19th April
Mapping: Memory and Motion in Contemporary Art.
Catalogue. The Katonah Museum of Art. New York. USA.
The Creative Compass Agnes Poitevin-Navarre & Susan Stockwell. The RGS (with IBG.) Catalogue. ISBN: 978-0-907649-92-2
***Who's Map is it: New Mapping by Artists*.** Catalogue Iniva, London.
Time out Review- *Treasured Maps*. Helen Sumpter June 10-16th 2010
Colourful Radio. *Who's Map is It? In conversation.*
New York Times. *All Dressed Up at the Katonah Museum of Art.*

2009 ***The Map As Art: Contemporary Artists Explore Cartography*.** Katherine Harmon. Tributary Press ISBN: 978-1-56898-762-000

The Huffington Post *Dress Codes* by Barbra Bloemink 12th August.

The Guardian *Culture* by Mark Brown. 2nd September.

Houston Modern Luxury Magazine *Arts Review*. 28th May.

KRTU Radio *Spoken Word Show - Interview with Susan Stockwell* D.J. Ayn Morgan. Rice University, Houston, Texas. USA. May 9th.

2005-8 **The Taipei Times** *Susan Stockwell* by Noah Buchan. 08.04.08.
Pots magazine *The creation depends on the intuition, the subversion is the rule - interview British Artist Susan Stockwell*. September 2008.
X-CUP magazine Article/Interview. *Susan Stockwell*. March/April.
The Guardian Guide Preview. *Body Space.* Robert Clark. 02.03.08 .
Cumberland News *Aspects of Beauty.* Anna Richardson. 14.03.08.
The British Trade and Cultural Office *Line Drawing. T*aipei, Taiwan.
Culture-base Profile http://www.culturebase.net/artist.php?3995
Culture Express Taipei. Susan Stockwell. Arts Review December 2007
The Guardian *Susan Stockwell* Guide Preview. Robert Clark. 08.11.07
Paper, Steel, Paper with catalogue essay ***Material Pleasures*** by Dr Alicia Foster. 20/21 Visual Art Centre. Scunthorpe. 2006.
Scunthorpe Telegraph *Recycled Exhibition*. Article. 08.11.07.
Crafts Magazine *Altered states, Susan Stockwell & politics of paper* Carol Tulloch. January
Elle Decoration *Creative Spaces* Images. March 2005.
Map Magazine *London Artists Create in Nanjing*. Nanjing, China.

2000-5 **ARTFORUM** *Critics Picks,* London. *Susan Stockwell.*
Surface Design Journal *Revisiting the Colonial Project,* Jessica Hemmings.
Text and Work AUCB, Catalogue essay by Rosie Miles, Curator Prints & Drawings V&A.
FIBREARTS *Post Colonial Discourse in Garment Form,* Jessica Hemmings.
V&A Magazine Article - Frontlines. *Pattern of the World.* May-Aug.
The Map is Not The Territory part iii Catalogue. England and Co.
B.B.C. Radio London *Interview.* The Lisa Anson Show. 6th Nov. 2003.
Leonardo Music Journal *Not Necessarily English Music,* Front Cover.
The Scotsman *Hang it in the Louvre* Susan Mansfield. 13th Aug. 2002.

San Antonio Express News *Gallery Stroll*. Finesilver. Dan Goddard.
Radio 4 *Midweek* with Libby Purvis. 19th Jan 2000
Art on Paper *Museum and Gallery Review*. Anat Rosenberg. July/Aug.
Time Out Magazine *Art Preview.* Martin Herbert. Jan 6th 2000.

Teaching:

2007-2014 The University of East London, UK. 0.2 Senior Lecturer in Fine Art.
1999/2007 The University for the Creative Arts at Farnham, UK. Senior Lecturer in Fine Art.
1993/1999 The University of East London. Associate Lecturer. London UK.
Wimbledon School of Art. Associate Lecturer. London UK
1997/8 The Ohio State University. Professor in Sculpture. Ohio, USA.
Columbus College of Art and Design. Visiting Professor. Ohio USA.

Visiting Lecturer:

2014 ***Life as a Contemporary Female Artist*** lecture for the course '***Woman's Touch: women artists 1600-2000'***. Victoria & Albert Museum London, UK.
2013 ***Silver Thread of Empire.*** Bellevue Art Museum Seattle, Washington, USA.
The First Cut Exhibition talk. Manchester City Art Gallery & Platt Hall, Manchester, UK.
2012 ***Silver Thread of Empire.*** University of Central England, Birmingham, UK.
Museums at Night, Connect 10. Wolverhampton Art Gallery, Wolverhampton, UK.
2011 ***Boundaries and Territories*** Late at TATE, TATE Britain. London, UK.
British Council Guest Sofia National Art Museum, Bulgaria.
Transforming the Everyday Leeds University. Leeds UK.
2010 ***Identity - Susan Stockwell*** TATE Britain, London, UK.
Transforming the Everyday Australia National University, Canberra & Canberra Institute of Technology & The National Art School, Sydney Australia.
Visiting Artist The Art League of New York, Essex Street Market, New York City USA.
2007-9 ***Conversation Pieces: Transforming the Everyday***. TATE Britain, London UK.
Vulnerable Ecologies Houston Community College. Houston, Texas, USA.
All Stitched Up The Florence Nightingale Museum. St Thomas' Hospital, London UK.
Creative Case for Diversity Arts Council of England. Huddersfield, UK.
Material Cultures Taiwan National Taiwan University of the Arts (NTUA). Taipei, Taiwan.
B-side Ecology The Hong's Foundation for Education and Culture. Taipei, Taiwan.
2000-6 Rochester Institute of Technology. Rochester. New York, USA.
Chelsea School of Art and Design. ***Train Series.*** London, UK.
Victoria and Albert Museum. London UK.
Royal College of Art. London UK.
Ringling School of Art and Design. Sarasota, Florida USA.

External Examining:

2004/7 The University of East London. Fine Art M.A.
2003/7 The University of Kent at Canterbury. Fine Art B.A.(Hon's) & H.N.D.

Conferences:

2012 ***Notions of Mapping in Artworks*** London Transport Museum. UK.
2011 **College Art Association Conference** *Art in the Public Sphere.* NYC. USA.
2010 ***Quilts from 1700-2010, Hidden Histories Untold Stories*** *In discussion with Sue Prichard*.
The Creative Compass The Royal Geographic Society & INIVA *Art and Geography* UK
Cartographies of the Imagination Flinders University, Adelaide, Australia. *Transforming the Everyday*.
2004 **Crafts Conference** University of Edinburgh, *Post Colonial Discourse.*
2003 **Research Conference.** Farnham. *Achieving International Standing.*