

The British
Museum



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Silk Roads

Journeys of people,
objects and ideas

Hew Locke

New perspectives on
the Museum's
collection

Power play

Shailendra Bhandare gives details of a major show exploring art and money

Art and money have much in common. Both influence who and what we think of as valuable. Circulated as part of our everyday lives, money is ingrained in language, customs and attitudes. Yet despite its functional form, it starts life as drawing or sculpture. Mass-produced coins and notes become everyday artworks in our pockets, immortalising people, events and moments in time. Art can also be a mirror to reflect on how money influences social, cultural and political aspects of our world, and the art embedded in money draws on a wide range of creative skills, techniques and inspirations.

This exhibition explores the place of money in our world through art, highlighting a multitude of global perspectives across time through a wide range of unusual objects that have never been seen before. Works range from numismatic objects such as Roman coins and modern banknotes to artistic representations of wealth and prosperity and contemporary activist Money Art. Works by some of the best-known artists are on display, but not in a context we usually see them. Together, they expose the tension between the power of money and the playfulness of art.

Money Talks: Art, Society & Power is at The Ashmolean Museum, Oxford, until 5 January 2025.



Susan Stockwell (b. 1962) *Money Dress*, 2010. Courtesy Susan Stockwell & Patrick Heide Contemporary Art.

Objects on loan

Here are some exhibitions around the UK featuring British Museum loans. Please check dates with the venues before visiting



Francisco de Goya, *Where there's a will there's a way* print from 'Los Proverbios', 1816–24 (see Bath).

Bath

Uncanny Visions: Paula Rego and Francisco de Goya
Holburne Museum
27 September 2024–
5 January 2025

The theme of the uncanny runs through the works of both Francisco de Goya (1746–1828) and Dame Paula Rego (1935–2022). A noted influence on Rego throughout her career, this will be the first time that two sets of Goya's *The Follies* (Los Disparates) etchings will be displayed alongside Rego's *Nursery Rhymes*.

Exeter

Are We Nearly There Yet?: A history of transport
Royal Albert Memorial Museum
Until 29 September 2024
From the grind of the daily commute to once-in-a-lifetime journeys across the globe, humanity has always found ingenious ways to travel by land, air and water. The exhibition explores how transport has developed over the centuries.



Banksy, *Di-faced tenner*, 2000. Skit based on a £10 note: the head of Princess Diana is crowned; the standard inscription at top centre is replaced by 'Banksy of England'.